

STUDENT'S PAPER

Component 2: PRACTICAL

Performing, Sight Reading, Solfeggio, Chamber, Aural Training and Musicianship.

4. Solfeggio

(10 marks)

a) Clap or tap the following rhythmic extract. The tempo will be given to you.

(5 marks)



b) Sing the following melody using solfa, letter names or to any preferred vowel.

The first note will be given to you.

(5 marks)

